



Wesley Enhanced Living – Upper Moreland – Reception/Lobby HATBORO, PA.
 Submitted by: **Lenhardt Rodgers Architecture + Interiors** FORT WASHINGTON, PA.

Design team: Joyce Lenhardt, architectural principal-in-charge; Deborah Seitz, architectural designer and project manager; Jackie Patterson, interior designer (Lenhardt Rodgers Architecture + Interiors); MacIntosh Engineering (structural engineering); Moore Engineering (MEP/FP engineering); Corsi Associates (culinary design)
Cost per square foot: \$107
Photography (after images): Joseph Kitchen Photography
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Wesley Enhanced Living (WEL) at Upper Moreland, a non-profit enhanced living senior living community, has evolved from an 1888 stone mansion into a community of 183 units with a range of care. President and CEO Jeff Petty charged the design team to create an engaging first impression of the main building's entrance with a hospitality style.

The existing entrance had a small reception/lobby area, an administrative suite, and program spaces in individual rooms off the central corridor. The goal for an open plan with pockets of activity visible from each other began by moving the administrative suite into an existing under-utilized space. The interior of the entire entrance wing was then gutted to reorganize the 3,700 square



feet of available space around the newly exposed adjacent courtyard, existing structural columns, and the central axis.

In the new design, the resident engages with the program spaces on the perimeter around a central lounge flanked by the existing columns. A new bistro welcomes residents with a bar, food display cases, and seating. The area is rounded off with an open mail area, a gift shop, and a well-hidden, yet conveniently placed, serving kitchen for the Bistro. The

nearly existing main kitchen and storage also support the Bistro. Other parts of the overall renovation project include a relocated multi-purpose room, library, and chapel plus a new cinema and a family dining room. New finishes and furniture have a neutral palette of white oak and warm tones punctuated with red to provide a cohesive design appearance.

Jury Comments:

- The design takes a series of rooms connected with a dark corridor and limited number of exterior connections to the lobby, and then opens the lobby to multiple exterior exposures while separating areas using semi-transparent screens, floor and ceiling patterns providing a beautiful light controlled expansive experience. These screens are an effective way of providing acoustic and cozy quality to the space and at the same time maintaining a light, open and airy feel. While not every type of seating will satisfy every older person's needs, the project has the courage to provide

a variety of choices including a banquette and thus creating a focal point character that is memorable, fun, and inviting.

- Wow, what a stunning transformation of an institutional lobby into a peaceful residential scale living room. Nicely opens up spaces, brings in daylighting and visually clues the now visible elevators. Appreciate how well the structural column was incorporated into aesthetic.
- This is a fantastic transformation of a run-of-the-mill entry lobby and administration suite into an active and vibrant hub of activity. Relocating the administrative suite was a master stroke in pulling this off. Splitting the circulation path created the opportunity to position multiple smaller scale social areas near exterior windows, and the use of translucent divider panels provides an open and airy setting. This is a very economically executed solution that will surely become a popular place to hang out.

